

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp
fp
fp

3 3 3

Detailed description: This is a page of a musical score for the Northeast Normal University School Song. The score is written for a large ensemble including Horn in F, Trumpet in B-flat, Trombone 12, Trombone 3, S. A., T. B., Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (B-flat major or F minor). The score is divided into seven measures, numbered 2 through 7. The Horn part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a whole note chord in measure 6. The Trumpet part has a melodic line starting in measure 6. The Trombone 12 part has a melodic line starting in measure 6, including triplets in measures 7 and 8. The Violin I, II, and Viola parts play sustained chords, with Violin I and II marked *fp*. The Violoncello and Contrabass parts play sustained chords. The S. A. and T. B. parts are currently blank.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

Detailed description of the musical score: The score is for measures 8 through 12. It features a woodwind section (Horn, Trumpet, Trombone 12, Trombone 3), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal section (Soprano Alto, Tenor Bass). The key signature changes from one flat to one sharp between measures 8 and 9. The tempo is marked as 108. Dynamics range from *f* (forte) to *ff* (fortissimo), with *fp* (pianissimo) used for accents. Performance instructions include *rit.* (ritardando) and a triplet of eighth notes in measure 12. The woodwinds and strings play sustained notes with accents, while the brass and strings have more active parts in later measures.

13 14 15 16

Hn. & b

Tpt. & b

Tbn. 12 ? b

Tbn. 3 ? b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B b

Vc. ? b

Cb. ? b

22

23

24

25

Tbn. 3

? \flat

f

3

f

3

3

S. A.

\flat

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

T. B.

\flat

茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*

Vln. I

\flat

3

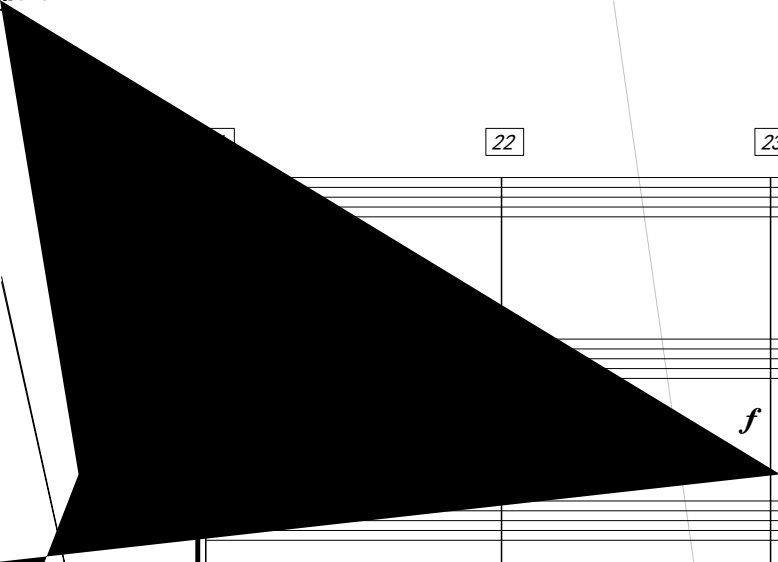
Vln. II

\flat

Vla.

Vc.

Cb.



26 27 28 29 3

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

T. B.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *pizz.* *p* 3

Cb. *pizz.* *p* 3

30 31 32 33 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

T. B.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游 知识的海洋 前进 前进 向着
f

T. B.
泛游 知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

38

39

40

41

Hn.

B^b

Tpt.

B^b

Tbn. 12

Tbn. 3

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

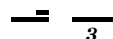
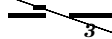
Vln. I

Vln. II

Vla.

Vc.

Cb.



42 43 44 45

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

科学 文化的 高峰
di

科学 文化的 高峰
di

f

f

f

f

f

46 47 48 49

Hn. & b

Tpt. & b

Tbn. 12 ? & b

Tbn. 3 ? & b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B & b

Vc. ? & b

Cb. ? & b

Detailed description of the musical score: The score is for measures 46 through 49. The key signature is one flat (B-flat). The brass section (Horn, Trumpet, and Trombone) plays a rhythmic pattern of eighth notes, with measures 47, 48, and 49 containing triplets of eighth notes. The woodwind section (Soprano Alto Saxophone and Tenor Bassoon) is silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with measures 47, 48, and 49 containing triplets of eighth notes. The score includes various musical notations such as stems, beams, and rests.

50

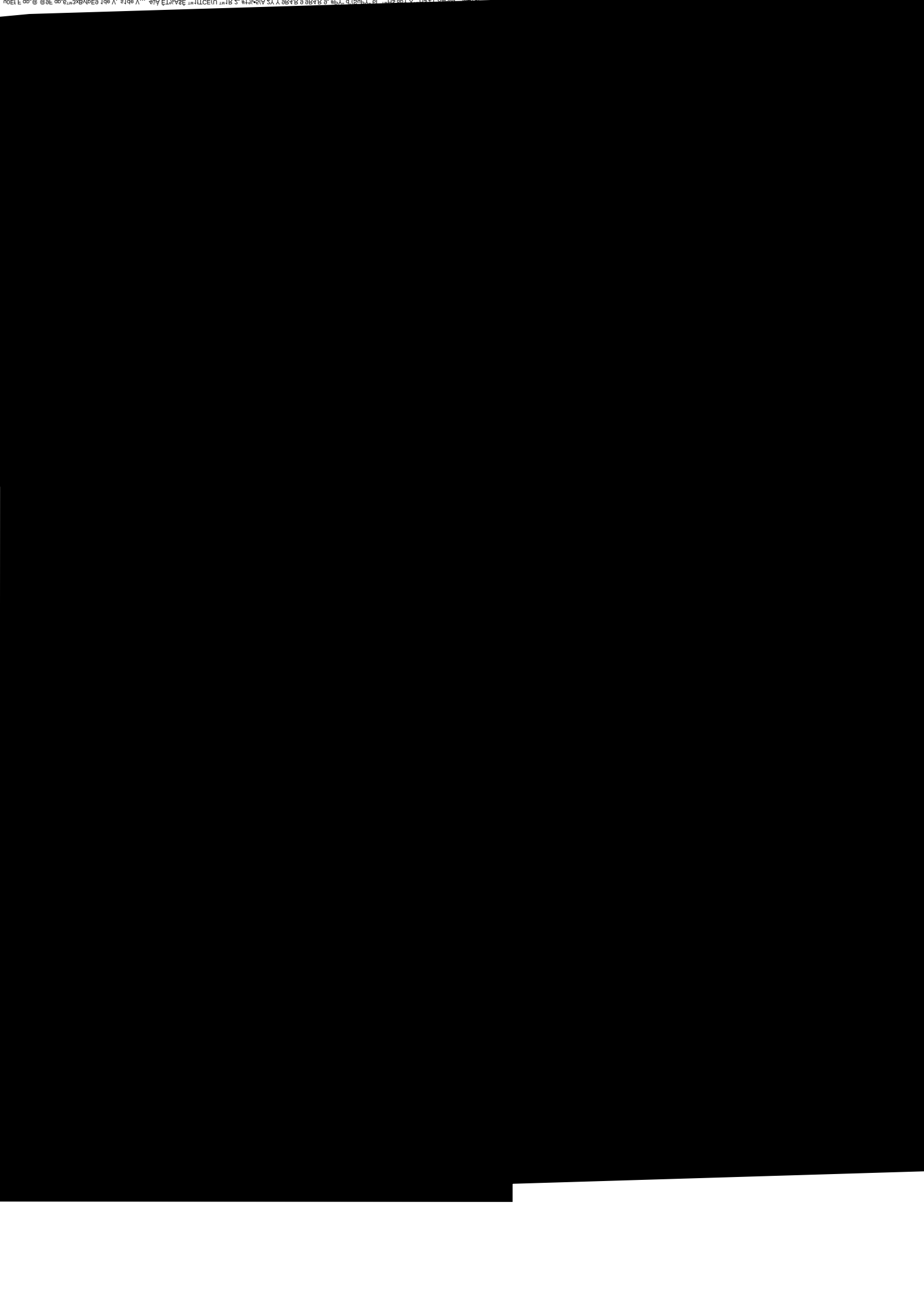
51

52

53

The musical score consists of the following parts and markings:

- Horn (Hn.):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet.
- Trumpet (Tpt.):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet.
- Trombone 12 (Tbn. 12):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet.
- Trombone 3 (Tbn. 3):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.
- Soprano (S. A.):** Measures 50-51 feature whole notes. Measures 52-53 feature a melodic line with lyrics: *mf* 培育英才成就辉煌祖国.
- Tenor (T. B.):** Measures 50-51 feature whole notes. Measures 52-53 feature a melodic line with lyrics: *mf* 培育英才成就辉煌祖国.
- Violin I (Vln. I):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.
- Violin II (Vln. II):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.
- Viola (Vla.):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.
- Violoncello (Vc.):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.
- Contrabass (Cb.):** Measures 50-51 feature sixteenth-note patterns. Measure 51 includes a triplet. Measure 52 features a triplet. Measure 53 features a triplet. Dynamics include *mf*.



58 59 60 61 3

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.
 洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

T. B.
 洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *pizz.* 3

Cb. *pizz.* 3 *p*

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* 3 *f*

Cb. *mf* 3 *f*

Detailed description: This page of a musical score covers measures 66 to 69. It features a full orchestral arrangement with vocal parts. The brass section (Horn, Trumpet, and Trombone) plays rhythmic patterns with triplets and accents, starting at a forte (*f*) dynamic. The woodwind section (Soprano and Tenor Saxophone) provides harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with the Viola and Cello/Double Bass parts using triplets and dynamic markings of *mf* and *f*. The vocal parts (Soprano Alto and Tenor Bass) sing in Chinese, with lyrics: "照亮前进的方向 前进 前进 向着" (Light up the direction of advance, advance, advance, towards). The lyrics are written in both Chinese characters and Pinyin (*di*). The score includes various musical notations such as triplets, accents, and dynamic markings.

70 71 72

Hn. 

Tpt. 

Tbn. 12 

Tbn. 3 

S. A. 
四化向着世界前进前

T. B. 
四化向着世界前进前

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves include Horns, Trumpets, Trombones (12 and 3), Violins (I and II), Viola, Violoncello, and Contrabass. Measure 73 features a triplet in the Horns and Trombones. Measure 74 continues the instrumental accompaniment. Measure 75 includes a 'rit.' (ritardando) marking and concludes the phrase. The score is written in a key with one flat (B-flat) and a common time signature.